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BA IN FILM MAKING


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KSHITI SUVARNA
Karen Kshiti Suvarna is a young and promising Indian filmmaker known for her distinctive approach to storytelling and socially relevant subjects. With a background in Film, Television and New Media Production, she began her filmmaking journey with the short film Hide & Seek, which received international recognition and was showcased at the Cannes World Film Festival. She made her feature-film directorial debut with September 21, an emotionally driven Hindi-Kannada drama exploring Alzheimer's disease and the often-overlooked experiences of caregivers. The film premiered at the Marché du Film during the 79th Festival de Cannes in 2026, marking a significant milestone in her journey as a filmmaker.


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SUCHITRA PILLAI






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SUCHITRA PILLAI
Suchitra Pillai is an accomplished Indian actress, model, VJ and theatre artist, known for her versatile work across film, television and digital entertainment. She began her career as a model and television presenter before establishing herself as a successful performer in the Indian entertainment industry. She has appeared in several acclaimed films and popular television series, including Dil Chahta Hai, Fashion, Page 3, The Family Man, Four More Shots Please! and Made in Heaven. With her experience across different mediums and languages, Suchitra Pillai brings valuable insights into acting, character development, storytelling and the professional world of film and television.
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SUCHITRA PILLAI


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AMIT BEHL
Martin Meadows
HOW TO BRING
SELF-DISCIPLINE


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LOGIC






ARVA SCHOOL OF FILMMAKING
Chaturvedi,
MENT - SCHOOL OF FILMMAKING
dia and academia, Ms. Geetikka is a seasoned
fessional who has passion for academics. With an
she's navigated the ever-evolving landscape of
s of future communicators. She has deep interest in
n strategy, content creation, and possesses a deep
dia's pulse. She holds a Master's degree in mass
is also currently pursuing a PhD.
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SHRI. SUNIL RANE,
CHANCELLOR & FOUNDER - ATHARVA UNIVERSITY


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